

STEPHAN JAMES SARAH JEFFERY

ACROSS THE LINE

A FILM BY DIRECTOR X

E.P.K.

AUGUST 1, 2017 - STREET DATE

SPECS

Running Time: 01:27:00

Directed By: DIRECTOR X

Written By: Floyd Kane

Production Companies:

Circle Blue Films, DHX Media, Freddie Films

Distribution Company: Lightyear Entertainment

Music: Joseph Murray, Lodewijk Vos

Cinematography: Samy Inayeh

Film Editing: Dev Singh

Producers: Amos Adetuyi, Michael Donovan,
Mark Gosine, Elizabeth Guildford, Floyd Kane



STEPHAN JAMES SARAH JEFFERY

ACROSS THE LINE

A FILM BY DIRECTOR X

INSPIRED BY TRUE EVENTS

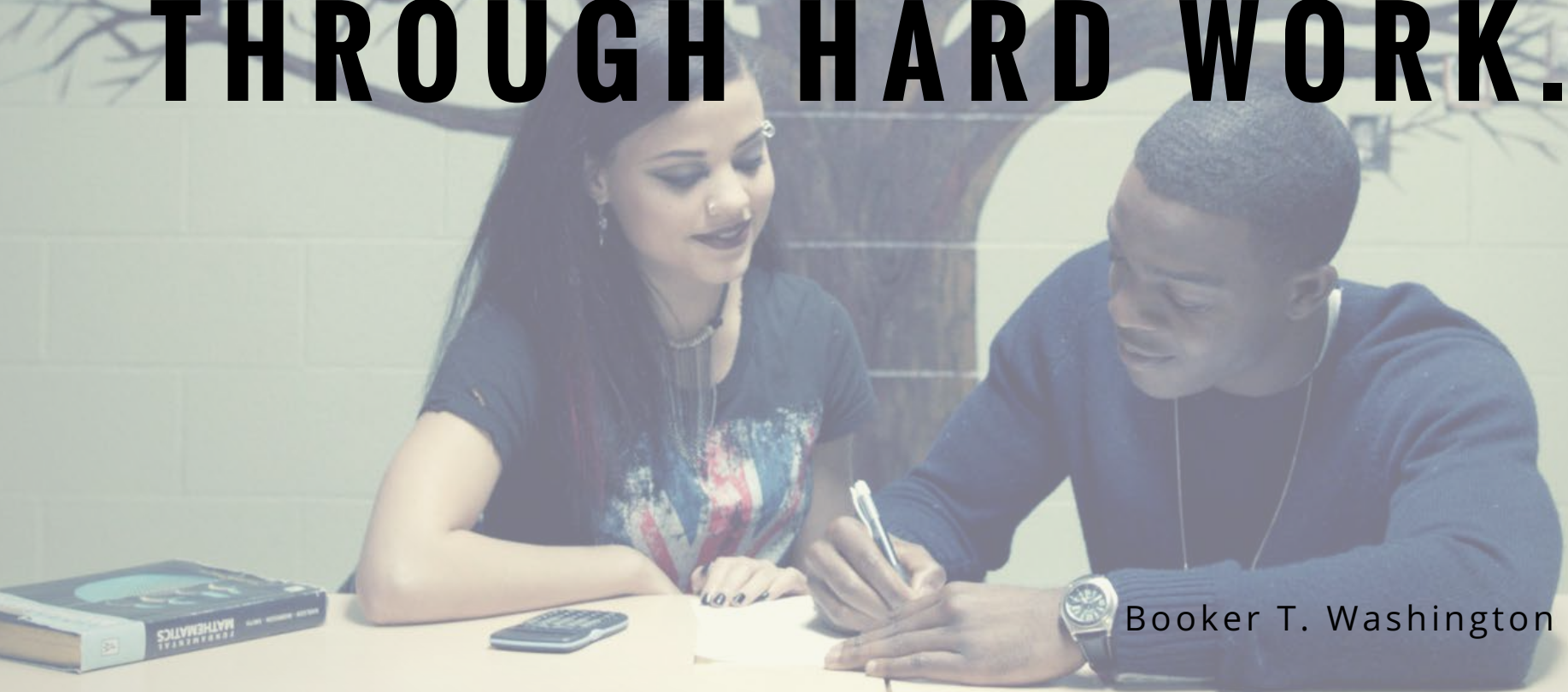


SYNOPSIS

Stephan James (Race, Selma, Shots Fired) is Mattie, a talented hockey player selected by a top NHL team, but his plans are jeopardized by his relationship with his brother and the corrosive racial tension at his school. Sarah Jeffery (Shades of Blue, Wayward Pines) is Jayme, a beautiful but tough bi-racial young woman who is standing squarely on the line between two cultures and must decide which one she belongs in.

Inspired by True Events.

**NOTHING EVER COMES TO
ONE THAT IS WORTH
HAVING EXCEPT
THROUGH HARD WORK.**



Booker T. Washington



DIRECTOR'S STATEMENT

Julien Lutz better known as his pseudonym “Director X,” was born in Toronto, Canada of Swiss and Trinidadian descent. To pursue a career as a filmmaker he moved to New York City as a teen and became the protégé of pioneering Hip Hop music video director Hype Williams. Director X’s body of work has been nominated and awarded by the MTV Music Video Awards, D&AD Global Awards, Much Music Video Awards and many more; noting his visually distinctive high-budget music videos for global renowned artists including Justin Bieber, Drake, Rihanna, Jay Z, Kanye West, Little Mix and many more. His work has truly defined hip-hop and youth culture reflecting the dance, fashion and lifestyle from the street to superstar for a generation.

After nearly 20 years in music videos and commercials, Director X made his feature film directorial debut with the edgy drama “Across The Line,”. Employing the same emotional artistry he expresses in video, Director X opens ACROSS THE LINE by dropping you in the center of black youth culture and frustrations. The film not only sheds light on the racial tensions and racism faced daily by people of color, but also reflects the common thread of humanity, relationships and family. The primary themes of ACROSS THE LINE are family, discrimination, determination and race. The film focuses on the intersection of all of these themes through the lens of a Black teen, a Bi-Racial teen and a White teen. As they deal with issues of harassment, racism and identity, so do we. Through their specific stories, we as viewers come to understand more fully the meaning of discrimination and the ever prevalent cultural disconnect between stereotyping and race—whether we are black, bi-racial or white. The film creates an emotional experience for viewers, and in the process educates and helps inspire insight and open dialogue to address what it means to be “other”

CAST

**STEPHAN
JAMES**

**SARAH
JEFFERY**

**ACROSS
THE LINE**

A FILM BY DIRECTOR X

Stephan James

Stephan James is an actor, known for *Race* (2016), *Selma* (2014) and *When the Game Stands Tall* (2014). James landed his first major feature film role playing opposite Tatyana Ali and Fefe Dobson in the Canadian film *Home Again* (2012). In 2013, James was cast as civil rights activist John Lewis in Ava Duvernay's *Martin Luther King, Jr.* film *Selma* (2014), which went on to be nominated for Best Picture at the Oscars.

At the 2015 Toronto International Film Festival, James was named as one of TIFF's Rising Stars. In *ACROSS THE LINE*, Stephan plays Mattie, an NHL hopeful confronted with discrimination, rising racial tensions and romance with bi-racial Jayme played by Sarah Jeffery..



Sarah Jeffery

Sarah Jeffery's first major acting role was in the Cartoon Network television pilot *Aliens in the House*. Shortly thereafter landed a lead role in the DirecTV original series *Rogue*, working opposite Thandie Newton. She joined the cast of Fox's sci-fi drama series *Wayward Pines* playing the recurring role of Amy. In 2015, Jeffrey played the role of Audrey, daughter of Princess Aurora, in Disney Channel Original Movie, *Descendants*. In January 2016, she began a supporting role in *Shades of Blue*, playing Cristina Santos, the daughter of Jennifer Lopez's character.

Sarah plays Jayme in *ACROSS THE LINE*, struggling to maneuver through the discrimination of not fitting in as white or black, she finds herself drawn to Mattie, played by Stephan James.



Shamier Anderson

Shamier Anderson is a Canadian actor. He is best known for playing U.S. marshal Xavier Dolls on the T.V. series Wynonna Earp. Anderson, Shots Fired, Pitch and Race.

He is the older brother of actor Stephan James. Shamier and plays Stephan's older brother Carter, in ACROSS THE LINE whose choices directly affect the outcome of his younger brother's success.



Out Takes



Credits

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Cinematography: Samy Inayeh

Film Editing: Dev Singh

Producers: Amos Adetuyi, Michael Donovan,
Mark Gosine, Elizabeth Guildford, Floyd Kane

Casting: Jon Comerford , Lisa Parasyn

Production Design: William Fleming

Production Management : Elizabeth Guildford

Assistant Director: Jason Shipley

CAST

Sarah Jeffery ... Jayme Crawley
Shamier Anderson ... Carter Slaughter
Stephan James ... Mattie Slaughter
Lanette Ware ... Velma
Cara Ricketts ... Lori Downey
Jim Codrington ... Fraser Crawley
Jackie Torrens ... Shelley Doucette
Hugh Thompson ... Len Jacobsen
Steven Love ... John
Taylor Olson ... Jarvis (voice)
Igor Shamuilov ... Dr. Patel
Jeremiah Sparks ... Ancel Slaughter
Denis Theriault ... Todd
Kathleen Mullan ... Police Officer
Kim Parkhill ... Police Officer
Marcus Simmonds ... (voice)
Simon Paul Mutuyimana ... Dwight
Janessa Hunt ... Holly
Zoë Dunsworth ... Monica
Stephanie Hood ... Renee
Fitzgerald Reid ... Teddy Riley

Social Media



@AcrossTheLineMovie17



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WWW.

AcrossTheLine-Movie.com

CONTACT



DISTRIBUTION



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REVIEWS/INTERVIEWS



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**“It is not our differences that
divide us. It is our inability to
recognize, accept, and celebrate
those differences.”**

— Audre Lorde